

## SEDLESCOMBE with WHATLINGTON

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**TABLE QUIZ**

There will be a "Table Quiz" on Saturday, 10<sup>th</sup> November at 7.00pm in the Village Hall. Proceeds will go to the Village Hall funds.

For more information or to register your team, please ring Ralph and Jean on 870223 or Reg and Pauline on 870258.

**HAND MADE IN SUSSEX**

Wealden craft workers present "Hand Made in Sussex."

This coming Sunday ( 21<sup>st</sup> October) in the Village Hall.

Come and see our sale and demonstration of genuine crafts made by people living and working in the county. Home made refreshments are also available throughout the day. Admission free. 10.00am to 4.00pm.

**FRIENDS OF THE  
SEDLESCOMBE CHURCH  
HERITAGE TRUST, JUMBLE  
SALE**

Final reminder. This annual event will take place on Saturday, 27<sup>th</sup> October at the village hall. Please collect your jumble ready for the day which we will be pleased to accept on the morning of the sale but not prior as there are no storage facilities available. If you are unable to deliver, we have a limited collection service available by calling 870722. Thank you.

**SEDLESCOMBE W.I**

Our October meeting, which is our annual meeting, will be in the village hall on Wednesday, 24<sup>th</sup> at 7.30pm. Following the meeting we will be having *Members Favourite Recipes* together with tastings.

Competitions will include Flower of the Month and/or Autumn fruits. Please remember to bring a new scenic photograph.

Visitors are always welcome. For further information, ring 870808.

**THE FAIRLIGHT PLAYERS**

*Further announcement ...*

The Fairlight Players present a period drama production of *The Woman in White* at the Fairlight Village Hall, Thursday 8<sup>th</sup> November to Saturday, 10<sup>th</sup>. Saturday matinee at 2.00pm.

Tickets are available from Fairlight Post Office from the 22<sup>nd</sup> October.

They can also be obtained by ringing 01424 813419. Payments can be made at the door on a performance evening.

**SHADES THEATRE COMPANY**

This Saturday (October 20<sup>th</sup>), the Shades Theatre Company presents a production of *Seven Ages of Man* - a musical revue. Times are as follows ... 3.00pm and 7.30pm and on the 21<sup>st</sup> at 4.00pm at Phoenix Arts Centre, Parkstone Road, Hastings. The production is full of hilarious moments. The *Seven Ages of Man*

nevertheless contains serious undertones on the meaning of life and should appeal to all ages. Tickets are £10.00 from Theatre Box Office, 01424 448200 or [www.phoenixartscentre.co.uk](http://www.phoenixartscentre.co.uk)

### CHARITY CHRISTMAS CARDS

Advance notice. Charity Christmas cards for good causes will be available at Chapel Hill Church on the 17<sup>th</sup> November from 10.00am. Coffee and mince pies will be served.

### LOVE IN A BOX

Further announcing that last year the village sent 12 shoeboxes to Eastern Europe filled with Christmas goodies for children. They were sent via Chapel Hill Church.

We would like to do even better this year. If you would like to fill a shoebox for a child between 3 and 15 years old, please contact Margaret Smith on 870431 to ask for details. We have till the end of October to fill them and start them on their journey to countries such as Romania, Bosnia and the Ukraine. "Love in a Box" is a local Charity based in Eastbourne.

## People from the Past

Has any reader heard of a Norman Beyfus? In 1964 Mr Beyfus published an 80 page hardback book of his poems entitled *Sedlescombe & other verse*. I found my copy in a second hand book shop. Beyfus, in the simplicity of his verse, appears a most pleasant man. On the fly leaf of his book he charmingly writes, "I will look for the pleasant things and tell them to others." His poem on *The Queen's Head, Sedlescombe* becomes an insight into another age.

Snugly sheltered in East Sussex, in the valley of the Brede.  
Where fair words of praise are proffered, Sedlescombe deserves its meed,  
White and timbered, thatched and mellow, are the houses old and neat,  
On the road the Romans fashioned, that is rightly called The Street.  
Round the pump the oldsters gather on the spacious village green,  
Where, four centuries remembering, can the old Queen's head be seen.  
Time has toned its tiles and brickwork to a jolly ruddy hue,  
While the garden that surrounds it is a pleasant sight to view.  
In a bar where all is friendly, hung with ornament old styled,  
Locals take their relaxation with a glass of brown or mild.  
Farmhands, woodsmen, lorry drivers, countrymen of every age,  
Folk whose working days are over, and the men who pay the wage.  
Round the shove and cribbage tables, faces of contented men,  
At the dartboard mighty contests; or a sing-song now and then.  
Buzz of talk that falls and rises; natter, gossip, simple chaff,  
And, which keeps them sane and healthy, always you can hear a laugh.



Editor.

# The Contented Fisherman

The rich industrialist from the West was horrified to find the 'primitive' fisherman from the warm islands lying lazily on the sand beside his boat, smoking a pipe.

"Why aren't you out fishing?" said the industrialist.

"Because I have caught enough fish for the day," said the fisherman.

"Why don't you catch some more?"

"What would I do with it?"

"You could earn more money," was the reply. "With that you could have a motor fixed to your boat and go into deeper waters and catch a greater quantity of fish.

Then you could make enough to buy proper nylon nets. These would bring you more fish and much more money. Soon you would have enough money to own two boats... .. maybe even a fleet of boats. Then you would be a rich man just like me."

"What would I do then?" said the fisherman.

"Then you would really enjoy life."

"But what do you think I am doing right now!"

**Thought.** Which would I rather have: a fortune or a capacity for enjoyment?



THE SONG OF THE BIRD  
Anthony de Milo.

