

TO-DAY

Saturday 10th February in the  
SCOUT HUT at 2.15.p.m.  
The Wives Group - JUMBLE SALE  
There will also be a RAFFLE &  
any Jumble will be gratefully  
received. Still time to con-  
tact Mrs.B.Wilson. SED 422.  
or Mrs.R.Evenden. SED 496.

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Sedlescombe Seniors.

Our meeting on February 15th  
10.15.am. at the Waterfall  
Cafe will take the form of a  
discussion introduced by one  
of our members.

The visit of Dr.Dunbar John-  
son announced in Parish News  
last week has been postponed  
until March.

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SEDLEScombe HANDICRAFT ASSOC.

An ART EXHIBITION will be  
held in the Village Hall on  
Saturday May 19th. Schedule,  
obtainable from Miss Dunbar,  
11 Corselands, includes com-  
petition for a poster advert-  
ising 'Plant a Tree Year'.

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Mothers Union.

The Mothers Union will meet  
this week on Tuesday 13.Feb.  
at Mrs.Clayson's at 2.30.p.m.

Speaker: Miss E.Robinson.

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WHATTLINGTON

Childrens Christmas Party Fund.

GRAND VALENTINE

Whist Drive.

see page 3.

MEMBERSHIP ENVELOPES.

The monthly envelopes are still  
not to hand, would members in  
the meantime use plain envelopes  
and put their number on them.  
It is hoped that it will not be  
for too long.

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Hastings Youth Symphony  
Orchestra  
and

Hastings Schools' Choir  
will give a CONCERT on Tuesday,  
February 20th at 7.30.p.m.

in

CENIST CHURCH, London Road,  
St.Leonards-on-Sea.  
further details on page 3.

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GOOD NEWS!

REPRIEVE for Sedlescombe  
Football Club.

see page 2.

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Mrs.Emmott is now recovering  
from her skin-graft operation  
and hopes that it wont be too  
long before she is convalescing  
at Cooden.

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This week's praying-point: The motto of the Loyal School of Church Music: 'I will sing with the spirit and with the understanding also'.

This week's reading-point: Psalm 150.

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NOTICES AND SERVICES FOR THE WEEK.

Sedlescombe

Whatlington.

To-day Wives Group - Jumble Sale

2.15.p.m. in the Scout Hut.

Sunday, 11th February. Epiphany 6.

10.0.am. Mattins & Parish Communion.

8.0.am. Holy Communion.

6.30pm. Evensong.

Tuesday, 13th February.

2.30.p.m. M.U.Meeting (Mrs.Clayson's)

No Services during this week.

Next Sunday 18th February, Septuagesima.

8.0.am. Holy Communion.

6.30.p.m. Evensong.

10.0.am. Parish Communion.

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Sedlescombe United Reformed Church.

The Service this Sunday will be held as usual at 11.0.am.

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It was with sorrow that we heard of the passing of Mrs.Weeks one of our Members. The Service was held at the Hastings Crematorium on Tuesday, 6th February.

Our sympathy goes out to Mr.Weeks and family.

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Vast improvement!

Sedlescombe won 2 - 1 against P.A.C. Team last Saturday.

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Sedlescombe V Robertsbridge this Saturday 10th February. AT HOME.

Kick-Off 3.0.p.m.

The Club is delighted to welcome two new players and hope that more will join in the future - even if it means the Captain never gets a game!!!

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Many readers have said they would love to read about their village but alas, no information has come to Parish News as yet. The Editors keep their fingers crossed, although for the typist this has it's problem.

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WhATLINGTON.  
Childrens Christmas Party Fund.

GRAND VALENTINE  
WHIST DRIVE.

Tuesday, 13th February, 1973 in Whatlinton Village Hall.  
Time - 7.30.p.m. Tickets - 12<sup>4</sup>p.

Raffle - Refreshments.  
Mrs.Dann - SED 524, will be delighted to receive donated prizes and more than delighted to see YOU at what promises to be a very happy and enjoyable evening.

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HASTINGS YOUTH SYMPHONY ORCHESTRA.

Leader - Elizabeth Partridge. Conductor - John Simpson.  
with Olga Clark - soprano.  
and the

HASTINGS SCHOOLS' CHOIR

Conductor - Mary Spreadbury  
will give a Concert on Tuesday, February 20th at 7.30.p.m. in Christ Church, St.Leonards-on-Sea.

The Conductor of the Hastings Youth Symphony Orchestra is John Simpson who is the Music Organiser for Hastings Education Committee, Chief Education Officer Nervyn C.Palmer M.A. F.E.S.A.

The Education Committee provides tuition of the members of the Youth Orchestra and for many other young musicians in the town under the Instrumental Music Scheme.

The Hastings Schools' Choir is conducted by the Assistant Music Organiser, Mary Spreadbury, and like the orchestra, it has members drawn from many schools in the Borough.

The Collection will be shared between the fund set up for the restoration of the fine organ in Christ Church, and the Instrumental Music Scheme fund. As admission to the concert will be free, though programmes will be on sale, it is hoped that patrons will contribute to the collection as generously as possible

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CHURCHYARD FUND.

The Hon. Treasurer acknowledges with thanks a donation from Mrs.Poulton.

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CONVERSATIONS WITH THE HIGHEST

Years ago, at the Maidstone Music Club, Dame Myra Hess, in her shapeless flowing robes, was giving one of the last piano recitals of her life. She played one of Beethoven's late sonatas, and the applause that broke in the hushed hall was tumultuous. When the clapping was over, an old German lady, still under the spell, turned to me and said: "That was a conversation with the Highest". Performer and listeners alike had been <sup>as</sup> truly in the presence of God as a priest saying mass or a nun 'breathless with adoration'.

Clearly, not everyone would find Beethoven sonatas a medium for the worship of God, but there are many avenues into the temple, and music is, increasingly, a way of the Spirit.

One of the joys of moving to this part of the world is the chance of hearing ten fine concerts in the winter season at Hastings' White Rock Pavilion. Six of these are symphony concerts with the L.P.O. or other first class orchestras, with top soloists, and four excellent recitals of chamber music, piano or song recitals.

For about five pounds one can have a season ticket, reserving the same seat at every concert for this feast of music, and only ten minutes drive away.

The orchestral concerts are packed, but attendances at recitals are abysmal. Last Wednesday we listened to a magical song recital by Norma Burrows, the 26 year old coloratura soprano, who has sung at Glyndebourne, in Salzburg, and in London; and her whole programme, splendidly accompanied by her husband Stuart Bedford, a grandson of Lisa Lehmann, was a sensitive, dramatic, and captivating performance, of truly international standard. Yet the audience in that great hall numbered barely 120. These great artists wasted their sweetness on the desert air - of Hastings.

Surely there is a case for offering cheap or complimentary tickets to all the musical schools in the area. A real recruiting programme is called for. Such a shame to waste all that glory on so few. Yet it did send us home enriched and uplifted.

Isn't it Pablo Casals who plays two of Bach's preludes and fugues after breakfast - "to cast a benediction on the day". So it would, if we could all play like Casals!

Reg Soar.

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The Living Church.

Sedlescombe.  
Communicants: 56  
Membership Fund: £7.97½.  
Cash in plate: £6.50.

Whatlington.  
Communicants: 11 (one week)  
Membership Fund: £1.20) two  
Cash in plate: £2.29) weeks.

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